

Broadbottom C of E Primary School

Broadbottom CE (VC) Primary School



"Let your light shine."
Matthew 5:16

Art

Intent

'Every child is an artist.' - Pablo Picasso

At Broadbottom we encourage our children to be expressive and imaginative.

The intent of Art education, at Broadbottom, is to foster creativity, self-expression, and an appreciation for visual culture while developing fundamental skills in drawing, painting, sculpture, and other artistic mediums.

At Broadbottom Art and Design is used to help our children understand societies, cultures and histories as well as expressing their own thoughts and feelings via a range of alternative mediums. Throughout our school, children are taught to develop their skills through; collage, textiles, photography, drawing, painting, 3D form and sculpture as well as mixed media. Through our artwork, we learn to express ourselves confidently and creatively.

Implementation

Kapow Curriculum

The Art scheme of work is delivered through five strands which run throughout. These are: generating ideas; using sketchbooks; making skills, including formal elements (line, shape, tone, texture, pattern, colour); knowledge of artists; and evaluating and analysing.

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, are a key part of the national curriculum, are also woven throughout units. This allows pupils to revise and build on their previous learning. Units in each year groups are organised into four core areas: drawing, painting and mixed media, sculpture and 3d, craft and design.

National Curriculum requirements

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve the mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- about great artists, architects and designers in history

Impact

Broadbottom Church of England Primary School art curriculum is designed so that pupils are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make.

The impact of this curriculum is that pupils can:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.